

Aislinn Brophy

AEA

Range: D3 – A5

THEATER

<i>Little Women</i>	Jo March	Actors' Shakespeare Project
<i>Morning, Noon, and Night</i>	Nat	Company One
<i>Playing Mercury</i>	Rosalind	ISLE Theater Company
<i>Do Not Move Stones</i>	Lydia	ISLE Theater Company
<i>Macbeth</i>	Lady Macduff	Liars & Believers
<i>The Juke: A Blues Bacchae</i>	Sister Syrinx	Queen Mab
<i>Measure for Measure</i>	Mariana	Brown Box Theatre Project
<i>Cloud 9</i>	Ellen/Mrs. Saunders/ Cathy	Central Square Theater
<i>A Story Beyond</i>	Nasi	Liars & Believers
<i>Red and the Wolf</i>	Red	Fresh Fruit Festival
<i>Heritage Hill Naturals</i>	Rose	Fresh Ink Theatre

FILM/TV

<i>Passage</i>	Lead	Student Film; Luke Richert dir.
<i>Tufts Educational Video</i>	Lead	2U Studios
<i>Objects in Mirrors</i>	Lead	Student Film; Danu Mudannayake dir.
<i>SMILF</i>	Featured	ABC; Kerry Washington dir.
<i>Glass Meat Plant Smoke</i>	Lead	Student Film; Danielle Lessard dir.
<i>Kitchen Sink</i>	Lead	Student Film; Danielle Lessard dir.

TRAINING

Harvard University, A.B. in Theater, Dance, and Media

AWARDS & NOMINATIONS

Outstanding Ensemble (*Nominee*) | Elliot Norton Awards | Cloud 9 at Central Square Theater

SPECIAL SKILLS

Dialect (RP, Irish), elementary Portuguese, elementary Spanish, puppetry, singing

Instruments: Violin, flute, piano

Dance: Intermediate ballet and jazz, elementary tap